

This scheme represents interactions and ties between the Soviet children's writers between 1953-1956. According to my hypothesis, it would make evident how the considerable liberation in this field took place, and how personal efforts and interpersonal ties influenced it. It is highly important when describing the so called process of destalinization in Soviet culture. Till now this process has been described mostly by means of generalizing concepts and even cultural myths, despite we have enough data to attentively analyze it focusing on minor details and modes of interactions.

I am planning to include to my scope not only personal, but also institutional configurations, and I would be grateful if the person who works with my data invented the appropriate format to fulfill this task in a visual form.

I would be happy to see that the number of ties one node has is directly designated by the size of the circle (or other figure).

I think it would be more convenient to present the personal ties within the following table which demonstrates the particular ties, their strength and their length. The major strength of the tie is designated by the "5th" degree whereas the weakest is designated by the 1st. As for the length, I designate by "1" the direct tie between two persons and increase the degree in correspondence with the number of intermediaries which provide this tie (2 means that there was one intermediary, 3 - 2 intermediaries, etc.). Just for the sake of accuracy, I mentioned the ties between two persons in both lines related to each of them (e.g. the tie between Konstantin Paustovsky and Lev Kassil is mentioned in Paustovsky's and in Kassil's list of ties).

Among the major nodes there are a) people who played crucial role in institutional interactions (they are Lev Kassil and Valentin Kataev), b) people who were important as cultural referees (they are Samuil Marshak and Korney Chukovsky), c) people who were very socially active (they are Lidia Chukovskaya and Frida Vigdorova), d) people who were both aesthetically and ideologically influential (I would list here both Chukovskaya and Paustovsky). All four classes of nodes should be represented with particular color or shape.

It would be very useful if the program and the visualized model would make it possible to correct the figures designating the length and the strength of ties (I has not finished collecting archival and oral evidences concerning this matter, and it could happen that I found, for example, a proof of direct acquaintance which is now represented as indirect). It would be great to have an opportunity to add to this model new names and ties, i.e. to construct this model not as stable and irremovable, but as working and adjusted for constant inserting new names and figures.

Among the names included to the table (and the future visualized model) there are two people - BORIS ZHITKOV AND GEORGY BELYKH -- who were already dead in 1953, nevertheless, they were important within the represented configuration. I would suggest to designate them with particular color or shape.

As for the institution, I would like to include four: Gorky Literary Institute, "Youth" journal and the Leningrad branch of the editorial of the "Detgiz" publishing house that worked till 1937, but still remained important in the cultural memory of the major actors. The fourth institution, the Moscow Bureau of the Children's Section of the Writers' Union, was almost all-encompassing, and include more than a half of writers included to the first table. Nevertheless, it would be necessary to designate their participation in this institution, as well as their ties with its head, Leo Kassil (I suggest to designate his role in the Bureau and in the Literary Institute also with particular color or shape). The second table, representing institutional belonging of particular figures is drawn below.

The third table represents the circles of friends that played no less important role than the institutions, and it vital to unite the members of both circles in any distinctive way.

I would appreciate any recommendations concerning possible improvements to the technical description which I wrote. And thank you for your assistance!

Maria Mayofis,
 School for Advanced Study in the Humanities, Russia,
 Washington and Lee University, USA.

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Table 1. Personal ties.

Name of a person	Has a tie with	Strength of a tie	Length of a tie	
Tamara Gabbe	Samuil Marshak Evgenii Shvartz Lidiya Chukovskaya Leonid Panteleev Korney Chukovsky Georgy Belyh Boris Zhitkov Frida Vigdorova Nora Gal Susanna Georgievskaya	5 2 5 2 2 1 3 3 2 4	1 1 1 1 2 1 2 1 1	
Boris Zhitkov	Korney Chukovsky Lidia Chukovskaya Leonid Panteleev Georgi Belyh Samuil Marshak	4 4 3 3 3	1 1 1 1 1	
Samuil Marshak	Korney Chukovsky Lidia Chukovskaya Frida Vigdorova Lev Kassil	2 3 1 2	1 1 2 1	
Evgeniy Shvartz	Leonid Panteleev Tamara Gabbe Lidiya Chukovskaya	3 2 1	1 1 2	
Korney Chukovsky	Samuil Marshak Lidia Chukovskaya Boris Zhitkov Leonid Panteleev Lev Kassil	2 4 4 3 1	1 1 1 1 1	
Leonid Panteleev	Georgy Belyh Lidia Chukovskaya Evgeny Shvartz Boris Zhitkov	4 3 3 3	1 1 1 1	

Max Bremener	Lidia Chukovskaya Frida Vigdorova Benedikt Sarnov Yuri Sotnik Yakov Akim Iosif Dik Yuri Trifonov Lev Kassil Valentin Kataev	3 3 4 4 1 3 3 3 1	1 1 1 1 1 1 1 1 2	
Maria Prilezhaeva	Lev Kassil Valentin Kataev Max Bremener Lidia Chukovskaya	1 1 1 1	1 1 2 1	
Valentin Kataev	Lev Kassil Maria Prilezhaeva Samuil Marshak Korney Chukovsky Max Bremener Lidia Chukovskaya	3 1 1 2 1 1	1 1 1 1 2 2	
Iosif Dik	Konstantin Paustovsky Lev Kassil Max Bremener Yakov Akim Yuri Trifonov Benedict Sarnov	4 2 3 2 3 2	1 1 1 1 1 1	
Anatoly Alexin	Lev Kassil Frida Vigdorova	4 2	1 1	
Yuri Trifonov	Max Bremener Iosif Dik Benedict Sarnov Lev Kassil Konstantin Paustovsky	3 3 3 1 2	1 1 1 1 1	
Yakov Akim	Iosif Dik Benedikt Sarnov Max Bremener	2 1 1	1 1 1	
Alexander Sharov	Frida Vigdorova Lev Kassil Max Bremener Korney Chukovsky Alexandra Brushtein Benedict Sarnov Iosif Dik Yakov Akim	3 1 1 3 3 3 1 1	1 1 1 1 1 1 1 1	
Alexandra Brushtein	Frida Vigdorova Lubov Kabo Nora Gal Lev Kassil Lidiya Chukovskaya	3 2 2 1 1	1 1 1 1 1	

Nora Gal	Frida Vigdorova Alexandra Brushtein Tamara Gabbe	5 3 2	1 1 1	
Lubov Kabo	Frida Vigdorova Lidiya Chukovskaya Max Bremener	3 3 1	1 1 1	
Susanna Georgievskaya	Lidiya Chukovskaya Frida Vigdorova Tamara Gabbe	4 4 5	1 1 1	
Benedict Sarnov	Iosif Dik Max Bremener Lidiya Chukovskaya Yakov Akim Lev Kassil Frida Vigdorova Alexander Sharov Konstantin Paustovsky	2 4 3 1 2 2 3 2	1 1 1 1 1 1 1 1	

Table 2. Institutional configuration.

Gorky Literary Institute	“Youth” journal (editorial board and influential figures)	Leningrad branch of “Detgiz” publishing house	Moscow Bureau of the Children’s Section (Writer’s Union)
Lev Kassil (professor)	Valentin Kataev (editor-in-chief)	Samuil Marshak (editor-in-chief)	Lev Kassil (chief)
Konstantin Paustovsky (professor)	Maria Prilezhaeva (editorial board)	Lidiya Chukovskaya (editor)	Frida Vigdorova
Yuri Trifonov	Samuil Marshak (editorial board)	Tamara Gabbe (editor)	Lidiya Chukovskaya
Max Bremener	Lev Kassil (influential figure)	Leonid Panteleev (author)	Alexander Sharov
Iosif Dik	Korney Chukovsky (influential figure)	Evgeniy Shvartz (author)	Alexandra Brushtein
		Boris Zhitkov (author)	Nora Gal
			Tamara Gabbe
			Lubov Kabo
			Susanna Georgievskaya
			Max Bremener
			Iosif Dik

			Yakov Akim
			Valentin Kataev
			Korney Chukovsky
			Samuil Marshak
			Maria Prilezhaeva
			Anatoly Aleksin

Table 3. Circles of friends.

“Mature” women-writers	Young men-writers
Tamara Gabbe Frida Vigdorova Susanna Georgievskaya Lidiya Chukovskaya Nora Gal	Max Bremener Benedict Sarnov Yuri Trifonov Iosif Dik Yakov Akim